

Pedro Ojedo



dossier 2019 / 2020

Canal de
Creación

Pedro Ojesto trio



The Pedro Ojesto Trio presents the barest and most intimate version of his music to date. Influenced by both jazz and flamenco, over time the group has achieved a delicate balance between these two styles. Jazz and flamenco artists as well as musical enthusiasts will undoubtedly enjoy the newly developed fusion of these two genres.

The repertoire is based on new and original themes that have combined with previous works as well as their own interpretations of jazz standards. We can refer to it as Jazz Hondo.

"Josemi" Garzón - Contrabajo / "Bandolero" - Percusión / Pedro Ojesto - Piano



FLAMENCO JAZZ COMPANY

Led by Pedro Ojesto, Flamenco Jazz Company is a project that has collaborated to produce three albums over an eight year period. *Nikela*, *In a Classical Mood* and *Rumbo Desconocido* have brought together great musicians such as guitarists David Cerreduela or Joni Jiménez, the singers Miguel de la Tolea, Israel Fernández or Sandra Carrasco and the saxophonists Román Filiu, Segundo Mijares, Alejandro Pérez or Antonio Mesa, the violinist Raúl Márquez, the drummer Fernando Favier, or the multi-instrumentalist Amir John Haddad, as well as great dancers like Pol Vaquero, David Paniagua or Mónica Fernández.

In this project Flamenco Jazz Company takes a new step along the path of development that flamenco is now experiencing. It is influenced by all the music that today converges and interacts with the global and cultural platform that jazz has established.

Flamenco Jazz Company develops a valid language for the interaction of these two cultures by maintaining the keys of its roots as well as the development of the modernity of these two languages, previously referred to as "Jazz Hondo." With the same repertoire, FJC moves with ease from genre to genre, performing one week at a jazz festival and then performing a flamenco tableau the next, all the while continually raising an interest in its evolutionary style in both scenarios.

This season FJC is currently performing with its usual quintet of piano, double bass, percussion plus guitar and singing, as well as the frequent inclusion of guest soloists or the incorporation of dance when the opportunities present themselves. Recognized as artists of great prestige, the repertoire FJC is presenting here is the result of their most recent collaboration in their new album, *Kilometer 0*, which will be available to the public in the fall of 2019. This new work touches upon the heritage of the infinity of influences from different origins brought together in an original and personal language, eclectic and minimalist, and emotionally charged, which enhances its connection with the public.





**FLAMENCO JAZZ
COMPANY**

PEDRO OJESTO
& FLAMENCO JAZZ COMPANY

KILOMETRO 0

In the fourth work of Pedro Ojesto with Flamenco Jazz Company tribute is paid to both the personal and cultural point of view of Km 0 in Madrid's La Puerta del Sol as well as its geographical significance. The plaza represents a symbolic crossroad and platform for the interaction of all cultures, where lovers of classical, rock, jazz, flamenco, and all other musical genres can identify with each other. It is a symbol of the cosmopolitan and multicultural character of the city of Madrid. In this work, Pedro Ojesto identifies Km 0 as a symbolic reference to his roots, where the musical and cultural influences that he has received throughout his life are filtered and converge together. With an absolute respect for all, he makes an exercise of freedom not subject to the orthodox norms of each genre.

The album contains nine songs, of which only two are composed by other artists. One is a tribute to one of its great references, Bill Evans, the Very Early song, played in a duet with Mario Montoya's guitar and adapted to the feeling and style of some jaleos, and the other, Carmen, is a beautiful composition by one of the greatest composers of flamenco songs, Juan Antonio Salazar, also played in a duet with one of the great emerging singers, Israel Fernández, with whom he shared many years working with Flamenco Jazz Company. The rest are original compositions of Pedro Ojesto, interpreted in different formats with the usual collaborators of Flamenco Jazz Company as well as guests such as the singer Guadiana or the trumpeter Enriquito.

Pedro Ojesto



Born in Madrid in 1953, he studied solfège and piano at the Royal Conservatory of Madrid. 3rd prize SGAE JAZZ 1993 and 2nd prize International Festival of Getxo 1993.

His professional career begins at age 19, composing music for theater and film. From the 70s he formed his own groups: Campanario, Celesta, Solar, Pedro Ojesto Trio, La Botica and Flamenco jazz Company of great prestige in the national jazz scene, collaborating with national and international musicians of the category of Uffe Markussen, Mike Richmond, Jorge Pardo, Román Filiu ... and with most of the flamenco stars such as Joaquín Cortés, Enrique Morente, Antonio Canales, José Mercé, Juan Manuel Cañizares, El Bola, Ramón el Portugués, Guadiana ...

He has produced important albums such as "La Chanson Flamenca" and artists such as Negri, El Yunque, Israel, as well as his own creations.

He has also collaborated with numerous popular artists with whom he has been musical director and arranger as Carlos Cano, Tamara, Francisco with whom he has worked with the symphonic orchestra making arrangements and directing them both in his lyrical repertoire and in the tribute to Nino Bravo. As a pedagogue he has a great career, he was professor of the Taller de Músicos of Madrid since its foundation in 1986, he wrote the programs of harmony and education of the ear that was taught there and he was head of studies from 1988 to 1992.

He has directed the first flamenco seminars taught at the Royal Superior Conservatory of Madrid and in 1994 he founded the Escuela de Nuevas Músicas, of which he is currently director and in which classes are taught in all areas of contemporary music, but with a Special dedication to jazz and flamenco.

In 2008, the Fundación Autor published his book "Las Claves del Flamenco" which is recognized as a pioneering book in the analysis of flamenco music with the universal language of modern music that generated jazz.

He currently shares his working time between the activities of his groups Flamenco Jazz Company and Pedro Ojesto Trio, with the collaboration with other artists such as Alejandro Pérez, Enriqueto, Guadiana, Israel Fernández, among others, and the direction of the Escuela de Nuevas Músicas

Josemi Garzón - Double bass

Madrid long-distance bassist in both jazz and flamenco. He has worked for a long time with the most important dancers such as Joaquín Cortés, Antonio Canales, Rafael Amargo and others.

He has collaborated with singers such as Enrique Morente, Estrella Morente, Dulce Ponte, Diego "El Cigala", Montse Cortés, Carmen Linares ... etc. In the field of jazz.

He has collaborated with most of the great figures of the national scene, and has worked with Pedro Ojesto for more than 14 years, from previous formations to FJC.

"Bandolero"

Drums and Percussion

He is one of the most requested percussionists in flamenco and related music. Madrileño from Lavapiés began his career at a very young age becoming essential in many shows of great flamenco dancers such as Joaquín Cortés, Antonio Canales, El Guito etc. After that, a gap was made with all the greats of the fusion with flamenco. At the moment he plays with Pepe Habichuela, with Jorge Pardo, Josemi Carmona, Javier Collina, and with Pedro Ojesto, with whom he has coincided many times since his beginnings, and now he collaborates in his trio and in FJC.

Antonio Ingueta Rubio - Cante

He is one of the most remarkable young singers of the current flamenco scene. Belongs to that saga of the Rubio. He's son of Miguel el Rubio and nephew of Antonio el Rubio

He is also a great guitarist and composer, since he composes precious songs with which he has presented his first solo work: "Remordimiento".

Mario Montoya - Guitar

Guitarist of the school Cañorroto, is one of the most complete of this school in Madrid. Today, he has a remarkable curriculum, he has worked with all the great figures of flamenco, dance, singing, guitar greats. and classical music teachers. He also accumulates an important career as a composer, and a great fan and connoisseur of jazz tools for improvisation

Flamenco Jazz Company
are:

- **Pedro Ojesto** - Piano
- **Ingueta Rubio** - Cante
- **Mario Montoya** - Guitar
- **Josemi Garzón** - Double Bass
- **"Bandolero"** - Percussion

Invitados ocasionales

- **"Enriqueto"** - Trumpet
- **Alejandro Pérez** - Saxophones
- **Pol Vaquero** - Dance



**FLAMENCO JAZZ
COMPANY**



"En primer lugar, y para quienes no conozcan al pianista madrileño, valga señalar que Ojesto no sigue a nadie ni ninguna moda. Su acción musical en este momento responde a tres décadas de práctica y aprendizaje musical en el encuentro de la música clásica, la clásica española, el jazz y el flamenco"

– Javier de Cambra - RNE



El madrileño Pedro Ojesto ha hecho del piano un instrumento de amplias resonancias flamencas, sin desdeñar otros géneros por el frecuentados, como el jazz. Lo flamenco se impone en estilos como las siguirillas, las bulerías, la soleá o la rondeña, con cantes de gente como Ramón el Portugues y Ana Salazar. El mismo Ojesto califica esta música como "una síntesis clásica" dice "de mi concepto musical madurado hasta hoy".

Á. Álvarez Caballero - EL PAIS

El pianista Pedro Ojesto junto a sus compañeros de grupo, y la colaboración de otros artistas, ofrece una nueva serie de temas flamencos, no exentos en alguno de ellos de fusión con giros jazzísticos. En definitiva un nuevo producto evolutivo del género realizado con excelente entidad artística.

M. Ríos Ruiz - ABC



Piano gitano.- Pedro Ojesto es una referencia inexcusable entre los aficionados al jazz-flamenco o al flamenco-jazz. Una modalidad musical que algunos consideran un genero en si mismo.

Kike Babas - TODAS LAS NOVEDADES



Flamenco Jazz Company, maridaje y retrogusto.

Flamenco Jazz Company tiene a gala tocar lo mismo en el Candela que en el Café Central.

José Manuel González-TIEMPO DE HOY



"Entre las muchas cualidades del amigo Ojesto, personales y artísticas, llama la atención su tesón y empuje para avanzar por terrenos musicales poco escrutados logrando poner su personal sello. La agrupación que ha logrado reunir para este disco colma las expectativas de cualquier aficionado a la buena música".

Faustino Núñez - FLAMENCÓLOGO - CONSERVATORIO DE CÓRDOBA

Vídeos:

Yepa (Studio Version): https://youtu.be/dRhC3797T_w

Yepa (Live Version): <https://youtu.be/gjEncib27Uk>

More info and Social Media:

web: <http://www.pedroojesto.com>

Facebook: <https://www.facebook.com/flamencojazzcompany/>

Youtube: <https://www.youtube.com/channel/UCzmSPuONHSZD37GGPS52E8w>

Booking and Press Contact:

Antonio García Rincón

Tlf: (+34) 634 957 190

Email: canaldecreacion@gmail.com

<http://www.canaldecreacion.com>

<https://canaldecreacion.com/grupos-y-artistas/jazz-canal-de-creacion/flamenco-jazz-company/>

